

Partitura general

Conflent

sardana

Agustí Delgado

Obra escrita per a la I Biennal Jesús Ventura

[illegible]

Conflent - Partitura general

12

Fl. *A* *mp*

Tb. I *f* *mp*

Tb. II *mp*

Tn. I *mp*

Tn. II *f* *mp*

12

Tpt. I *f*

Tpt. II *f*

Trb. *f* *mp*

Fsc. I *f* *mp*

Fsc. II *f* *mp*

12

Cb. *mp*

The image shows a general score for a piece titled 'Conflent'. The score is written for a variety of instruments, including Flute (Fl.), Trombone I (Tb. I), Trombone II (Tb. II), Trumpet I (Tn. I), Trumpet II (Tn. II), Trombone I (Tpt. I), Trombone II (Tpt. II), Trombone (Trb.), Euphonium I (Fsc. I), Euphonium II (Fsc. II), and Cello (Cb.). The score is divided into measures, with a section labeled 'A' starting at measure 12. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are used throughout the score to indicate volume. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.

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[illegible]

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The first system of the musical score includes staves for Flute (Fl.), Trombone I (Tb. I), Trombone II (Tb. II), Trumpet I (Tn. I), Trumpet II (Tn. II), Trumpet III (Tpt. I), Trumpet IV (Tpt. II), Trombone III (Trb.), French Horn I (Fsc. I), French Horn II (Fsc. II), and Cello/Double Bass (Cb.). The Flute part begins with a first ending bracket (11) and a key signature change to B-flat major. The Trombone I and II parts have a first ending bracket (11) and a key signature change to B-flat major. The Trumpet I and II parts have a first ending bracket (11) and a key signature change to B-flat major. The Trumpet III and IV parts have a first ending bracket (11) and a key signature change to B-flat major. The Trombone III part has a first ending bracket (11) and a key signature change to B-flat major. The French Horn I and II parts have a first ending bracket (11) and a key signature change to B-flat major. The Cello/Double Bass part has a first ending bracket (11) and a key signature change to B-flat major. The score includes dynamic markings such as *mf*, *f*, *dim.*, *mp*, and *dim.* across the system.

Conflent - Partitura general

24 C

Fl. *mf*

Tb. I *mp*

Tb. II *mp*

Tn. I *mf cantabile*

Tn. II

24

Tpt. I

Tpt. II

Trb. *p*

Fsc. I *p*

Fsc. II *p*

24 *p* arco

Cb. *p*

Conflent - Partitura general

39

Fl.

D

mf

Tb. I

mf

f

Tb. II

mf

f

Tn. I

rinforz.

Tn. II

p

39

Tpt. I

mf

Tpt. II

p

Trb.

mf

Fsc. I

Fsc. II

39

Cb.

E

7

Conflent - Partitura general

65

Fl. I

Tb. I

Tb. II

Tn. I

Tn. II

65

Tpt. I

Tpt. II

Trb.

Fsc. I

Fsc. II

65

Cb.

mf

1.

2.

18 - 2 - 2025

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The musical score for 'Conflent' is written for a single melodic instrument, Flabiol i tamborí, in 2/4 time and B-flat major. The score is divided into six staves, each containing a line of music. The first staff begins with a repeat sign and a measure rest of 8 measures, followed by a series of eighth notes. The second staff starts at measure 14, includes a first ending bracket labeled 'A', and continues with eighth notes. The third staff begins at measure 24, features a first ending bracket with two endings, and includes a measure rest of 9 measures. The fourth staff starts at measure 15, contains a measure rest of 10 measures, a first ending bracket labeled 'C' with a 7-measure rest, and a second ending bracket labeled 'D' with a 14-measure rest. The fifth staff begins at measure 53, includes a first ending bracket labeled 'E' with a 2-measure rest, and continues with eighth notes. The sixth staff starts at measure 68, includes a first ending bracket with two endings, and concludes the piece. Dynamics include *mp*, *f*, and *mf*. Articulations such as accents (^) and slurs are used throughout. Trills are indicated by a 'tr' symbol with a wavy line.

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3 *mf* 6 **A** 3 *f* 2

21 *mp* *f* *mf* 7

11 **B** 4 *mf* *dim.* *mp*

C 2 *mp* 9 *mf* *f* **D** 8

56 *f* **E** 2 *f*

71 1. 2.

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Obra escrita per a la I Biennial Jesús Ventura

5 *mf* *mp* **A** 5

23 2 1. 2. 16 **B** 5 *f* *f* *mf* *dim.*

C 2 9 *mp* *mf* *f* **D** 8

56 **E** 2 *f* *f*

71 1. 2.

Conflent

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Obra escrita per a la I Biennal Jesús Ventura

7

mp

16

2

3

1.

2.

f

f

mf

3

8

B

mf

dim.

22

4

C

mf cantabile

39

4

D

9

E

f

65

1.

2.

mf

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8

mp

f

A

19

mp

4

1. *f*

2. *f*

7

mf

12

mf

B

dim.

5

C

15

p

44

D

8

f

E

66

1. *f*

2. *f*

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musical score for Trompeta en Si $\flat$ I, featuring measures 1 through 69. The score includes dynamic markings (*f*, *p*, *dim.*, *mf*), articulation (accents), and section markers (A, B, C, D, E). Measure numbers 10, 18, and 53 are indicated at the start of their respective lines.

10 **A** 8 *f* *f* *f* *f*

p *f* **B**

18 *dim.* *mf* **C** 5 **D** 20

53 *f* **E** 3

69 1. 2.

Trompeta en Si $\flat$ II

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17 9 1. 2. f f p

9 8 B 5 C 13 dim. p

46 D 8 E 3 f f

69 1. 2.

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13 **A** *f* *mf* *mp*

27 *f* *f* *mf* **B** *mp*

23 *dim.* *p* *p* **C**

38 *mf* **D**

56 *f* **E**

70 *f*

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The musical score is written for Fiscorn I in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a repeat sign and contains measures 1 through 13. The second staff starts at measure 14 and includes a first ending bracket labeled 'A' at the end. The third staff continues from measure 14 and features a second ending bracket labeled '2.' at the beginning. The fourth staff starts at measure 14 and contains a section of 10 measures labeled 'B' and 'C'. The fifth staff begins at measure 37 and includes a section of 8 measures labeled 'D'. The sixth staff starts at measure 57 and contains a section of 3 measures labeled 'E' and a first ending bracket labeled '1.' at the end. Dynamics include *f*, *mf*, *mp*, *p*, and *f*. Structural markings include repeat signs, first and second endings, and section labels A, B, C, D, and E.

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6

f *mp* *f*

18

mp *f* *f* *p*

4

mf *mp*

23

dim. *p* *p*

38

f *f*

60

1. 2.

Contrabass

Conflent

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Obra escrita per a la I Biennial Jesús Ventura

arco

f

mp

A

16

3

mp

f

f

p

arco

4

mf

B

10

C

arco

p

28

43

D

8

f

f

E

64

1.

2.